

Kong Christian-X Honnørmarsch

af

Joachim Andersen

- a) Udgave for Orkester.
 - b) Udgave for Salon-Orkester.
 - c) Udgave for Violin og Klaver.
 - d) Udgave for Violin Solo.
 - e) Udgave for Klaver Solo.
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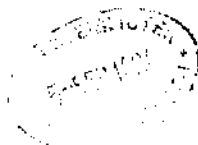
EIGENTUM DES VERLEGERES FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS
AUFFÜHRUNGSRECHT VORBEHALTEN — DROITS DE REPRÉSENTATION RÉSERVÉS

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PIANO (Direktion).

Kong Christian X. Honnør-Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

Aufführungsrecht
vorbehalten.

Joachim Andersen.

Tempo di marcia.

Corn.
Tromb.
Viol.

ff
mf
cresc.
mf
ff
A molto marc.

PIANO (Dircktion).

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a *mf* dynamic marking. The music consists of eighth and sixteenth notes in the treble and chords in the bass.

Second system of musical notation, featuring a treble and bass clef. The treble clef part begins with a *ff* dynamic marking. The music consists of eighth and sixteenth notes in the treble and chords in the bass.

Third system of musical notation, featuring a treble and bass clef. The treble clef part begins with a *mf* dynamic marking. The music consists of eighth and sixteenth notes in the treble and chords in the bass.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef part begins with a *ff* dynamic marking, and the system concludes with a *mf* dynamic marking. The music consists of eighth and sixteenth notes in the treble and chords in the bass.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef part begins with a *ff* dynamic marking. The music consists of eighth and sixteenth notes in the treble and chords in the bass.

PIANO (Direktion).

First system of piano music. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. A dynamic marking of *ff* is present in the right hand.

Second system of piano music. A section marked 'B' begins in the right hand. The dynamic marking *mf* is indicated in the right hand.

Third system of piano music. The right hand continues with a melodic line, and the left hand maintains a consistent accompaniment.

Fourth system of piano music. The right hand has a melodic line with slurs. Dynamic markings *mf* and *cresc.* are present in the right hand.

Fifth system of piano music. The right hand features a melodic line with slurs. Dynamic markings *f*, *ff*, and *fc Fine.* are present in the right hand.

PIANO (Direktion).

Trio.

First system of musical notation for piano. It features a treble and bass clef with a key signature of two flats. The music is marked with a forte *f* dynamic. The right hand plays a complex, rhythmic pattern of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation. The right hand continues with intricate chordal textures and melodic lines, marked with a forte *f* dynamic. The left hand maintains a consistent eighth-note accompaniment.

Third system of musical notation, including a first and second ending. The right hand features dense chordal passages, marked with fortissimo *ff*. The left hand continues with eighth-note accompaniment. The system concludes with two endings: the first ending leads back to an earlier section, and the second ending concludes the phrase.

Fourth system of musical notation, marked with a 'C' time signature change. The right hand begins with a mezzo-forte *mf* dynamic and includes a crescendo *cresc.* leading to a forte *f* section. The left hand features a prominent bass line with sustained notes and moving eighth notes. The system ends with a mezzo-forte *mf* section and another crescendo *cresc.*

Fifth system of musical notation. The right hand plays a melodic line with eighth-note accompaniment, marked with a forte *f* dynamic. The left hand continues with a steady eighth-note accompaniment, marked with fortissimo *ff*.

Sixth system of musical notation, including a first and second ending. The right hand features a melodic line with eighth-note accompaniment, marked with mezzo-forte *mf*. The left hand continues with eighth-note accompaniment, marked with fortissimo *ff*. The system concludes with a mezzo-forte *mf* section and a final ending.

Kong Christian X. Honnør-Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

Aufführungsrecht
vorbehalten.

Joachim Andersen.

Tempo di marcia.

The musical score is written for Harmonium and consists of five systems of piano and bass staves. The key signature has one flat (B-flat), and the time signature is 2/4. The first system begins with a *Capo. 4* marking and includes dynamic markings of *f*, *ff*, and *mf*. The second system continues the piece. The third system features a *cresc.* marking. The fourth system includes a *f* marking. The fifth system is marked *A* and *molto marc.*, with dynamic markings of *ff* and *mf*. It includes first and second endings (1. and 2.) and concludes with a repeat sign.

HARMONIUM (ad lib.).

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a series of chords in the bass line, some marked with a 'v' (accents), and a melodic line in the treble staff with various note values and slurs.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music features a series of chords in the bass line, some marked with a 'v', and a melodic line in the treble staff. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte).

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music features a series of chords in the bass line, some marked with a 'v', and a melodic line in the treble staff. A dynamic marking of *ff* is present.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music features a series of chords in the bass line, some marked with a 'v', and a melodic line in the treble staff. A dynamic marking of *mf* is present.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music features a series of chords in the bass line, some marked with a 'v', and a melodic line in the treble staff. A dynamic marking of *ff* is present.

HARMONIUM (ad lib.).

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features chords and some melodic lines. A dynamic marking of *ff* (fortissimo) is present in the lower staff. Vertical lines with 'v' marks are placed above several notes in both staves.

The second system of musical notation consists of two staves. A section marked 'B' is indicated above the upper staff. The music continues with chords and melodic lines. A dynamic marking of *mf* (mezzo-forte) is present in the lower staff. Vertical lines with 'v' marks are placed above several notes in both staves.

The third system of musical notation consists of two staves. The music continues with chords and melodic lines. A dynamic marking of *f* (forte) is present in the lower staff. Vertical lines with 'v' marks are placed above several notes in both staves.

The fourth system of musical notation consists of two staves. The music continues with chords and melodic lines. Dynamic markings of *mf* (mezzo-forte) and *cresc.* (crescendo) are present in the lower staff. Vertical lines with 'v' marks are placed above several notes in both staves.

The fifth system of musical notation consists of two staves. The music continues with chords and melodic lines. Dynamic markings of *f* (forte), *ff* (fortissimo), and *fz Fine.* (fortissimo, fine) are present in the lower staff. Vertical lines with 'v' marks are placed above several notes in both staves.

HARMONIUM (ad lib.).

Trio.



Marsch D. C. at Fine.

VIOLINO.

Kong Christian X. Honnør-Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

Aufführungsrecht
vorbehalten.

Joachim Andersen.

Tempo di marcia.

Corn.

f *ff* *mf* *cresc.*

1. 2. *A molto marc.* *ff*

mf *ff* *mf* *div.* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

VIOLINO.

B

f *mf* *cresc.* *ff* *fz* *Fine.*

Violino musical score for section B, measures 1-12. The music is in 2/4 time and features a melodic line with various dynamics and articulation marks.

Trio.
Corn.

pizz. *arco* *pizz.* *arco* *ff*

Trio musical score for section C, measures 1-12. The music is in 2/4 time and features a rhythmic accompaniment with various dynamics and articulation marks.

C

mf *cresc.* *f* *mf* *cresc.* *ff* *mf*

Violino musical score for section C, measures 1-12. The music is in 2/4 time and features a melodic line with various dynamics and articulation marks.

VIOLINO OBLIGATO (ad lib.).

Kong Christian X. Honnør-Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

Aufführungsrecht
vorbehalten.

Joachim Andersen.

Tempo di marcia.

Corn.

f *ff* *mf* *cresc.* *f* *molto marc.* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

VIOLINO OBLIGATO (ad lib.).

B



Trio. pizz.



Marsch D. C. al Fine.

CELLO.

Kong Christian X. Honnør-Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

Aufführungsrecht
vorbehalten.

Joachim Andersen.

Tempo di marcia.

Tromb.

The musical score is written for Cello, Trombone, and Trompano. It begins with a tempo marking of 'Tempo di marcia.' and a dynamic of *f*. The first staff shows the initial melodic line with accents and a dynamic shift to *ff*. The second staff continues the melody with a dynamic of *mf*. The third staff features a crescendo leading to *f* and *mf*. The fourth staff has a dynamic of *f*. The fifth staff is marked 'A molto marc.' and includes first and second endings. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *ff*. The tenth staff has a dynamic of *mf*. The eleventh staff has a dynamic of *ff*. The twelfth staff has a dynamic of *mf*.

f *ff* *mf* *cresc.* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

CELLO.

B

f *mf* *cresc.*

f *ff* *fz* *Fine.*

Trio. pizz.

f

arco *ff*

pizz. *f*

C

arco *ff*

mf cresc. *f*

mf cresc. *f* *ff*

Tromb.

cresc. *ff*

1. 2.

Marsch D. C. al Fine.

BASSO.

Kong Christian X. Honnør-Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

Aufführungsrecht
vorbehalten.

Joachim Andersen.

Tempo di marcia.

ff mf

f mf *cresc.*

f

1. 2. A *molto marc.* ff

mf ff

mf

ff

ff

ff mf

BASSO.

B

First three staves of section B. The first staff contains a sequence of eighth notes. The second staff begins with a double bar line, followed by a half note marked *f*, then a quarter note marked *mf*, and continues with eighth notes, ending with a *cresc.* marking. The third staff continues with eighth notes, marked *f* and *ff*, ending with a *fz Fine.* marking.

Trio.

3

First three staves of the Trio section. The first staff starts with a double bar line and a 3-measure rest, followed by eighth notes marked *ff*. The second staff continues with eighth notes, marked *f* and *pizz.*. The third staff features a sixteenth-note pattern marked *arco* and *ff*, with first and second endings indicated by bracketed numbers 1 and 2.

C

Last three staves of the Trio section. The first staff continues with eighth notes, marked *mf cresc.* and *f*. The second staff continues with eighth notes, marked *mf cresc.* and *ff*. The third staff continues with eighth notes, marked *mf*. The final staff features a sixteenth-note pattern marked *cresc.* and *ff*, with first and second endings indicated by bracketed numbers 1 and 2.

Marsch D. C. al Fine.

Kong Christian X. Honnør-Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

Aufführungsrecht
vorbehalten.

Joachim Andersen.

Tempo di marcia.

ff *mf*

f *mf* *cresc.*

f

1. 2. *A* *molto marc.*

mf *ff*

mf *ff*

mf

ff *mf*

ff

ff *mf*

FLAUTO.

B



f *mf* *cresc.*




f *ff* *fz Fine.*

Trio.



ff *f* *ff*

C



mf *cresc.* *f* *mf* *cresc.* *ff* *mf* *cresc.* *ff* *mf* *Marsch D. C. al Fine.*

OBO (ad lib.).

Kong Christian X. Hønnør-Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

Aufführungsrecht
vorbehalten.

Joachim Andersen.

Tempo di marcia.

Corn.

f *ff* *mf*

f *mf* *cresc.*

f

1. *mf* 2. *ff* A *molto marc.* *ff*

mf *ff*

mf

ff *mf*

ff

ff *mf*

OBO (ad lib.).

B

f *mf* *cresc.*

f *ff* *ff* *ff* *Fine.*

Detailed description: This section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains several measures of music with dynamic markings *f* and *mf*, and a *cresc.* marking. The second staff continues the melody with *f* and *ff* dynamics. The third staff concludes the section with *ff* dynamics and ends with the word *Fine.*

Trio.

Clar.

ff

Corn.

ff

1.

2.

Corn.

mf *mf cresc.* *f*

mf cresc. *f*

ff *mf*

cresc. *ff* *mf* *Corn.* *Marsch D. C. al Fine.*

Detailed description: The Trio section begins with a Clarinet part on the first staff, marked *ff*. The second staff continues the Clarinet part. The third staff introduces the Cornet part, marked *ff*. The fourth staff shows the first ending for the Cornet, marked *mf*. The fifth staff shows the second ending for the Cornet, marked *mf cresc.* and *f*. The sixth staff continues the Cornet part, marked *mf cresc.* and *f*. The seventh staff features a *bibi* marking and a *mf* dynamic. The eighth staff concludes the section with a *cresc.* marking, *ff* dynamics, and a first ending marked *mf*. The section ends with a second ending marked *mf*, *Corn.*, and *Marsch D. C. al Fine.*

CLARINETTO B.

B

First three staves of section B. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth and sixteenth notes with various dynamics and articulation marks. The second staff includes dynamics *f*, *mf*, and *cresc.*. The third staff includes dynamics *f*, *ff*, and *f: Fine.*

Trio.

First three staves of the Trio section. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a steady eighth-note accompaniment. Dynamics include *f* and *ff*.

C

First four staves of section C. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes dynamics *mf cresc.* and *f*. The second staff also includes *mf cresc.* and *f*. The third staff is marked *Corn.* and includes dynamics *ff* and *mf*. The fourth staff includes *cresc.* and *ff*, and features first and second endings.

Marsch D. C. al. Fine.

*) Naar Fl. mangler, blæses de smaa Noder.

Kong Christian X. Hønnør-Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

Anführungsrecht
vorbehalten.

Joachim Andersen.

Tempo di marcia.

Solo

f *ff* *mf* *f* *mf* *cresc.* *f* *ff* *molto marc.* *ff* *mf* *ff* *mf* *ff* *ff* *mf*

CORNETTO B.

B

f *mf* *cresc.* *ff* *fz Fine.*

Trio.

f *ff* *f*

C

mf *cresc.* *f* *mf* *cresc.* *ff* *mf* *Marsch D. C. al Fine.*

*) Near Fl. mangler, blæses de smaa Noder.

TROMBONE.

Kong Christian X. Honnør-Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

Joachim Andersen.

Aufführungsrecht
vorbehalten.

Tempo di marcia.

Solo

The musical score is written for a solo Trombone in the bass clef, 2/4 time signature. It consists of ten staves of music. The first staff begins with a *f* dynamic and includes the word "Solo". The second staff has a repeat sign. The third staff includes a *f* dynamic, a *mf* dynamic, and a *cresc.* marking. The fourth staff has a *f* dynamic. The fifth staff is marked "A" and "molto marc." with a *ff* dynamic. The sixth staff has a *mf* dynamic and a *ff* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *ff* dynamic and a *mf* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic and a *mf* dynamic. The score includes various articulations such as accents, slurs, and hairpins for dynamics.

TROMBONE.

B

First three staves of section B. The first staff is a single line of music. The second staff begins with a dynamic marking of *f*, followed by *mf*, and then *cresc.*. The third staff ends with a dynamic marking of *ff* and *f: Fine.*

Trio.

First three staves of the Trio section. The first staff begins with a dynamic marking of *f*. The second staff begins with *ff*. The third staff begins with *f*. The fourth staff begins with *ff* and includes first and second endings.

C

First three staves of section C. The first staff begins with *mf cresc.* and ends with *f*. The second staff begins with *mf cresc.* and ends with *f*. The third staff begins with *mf*. The fourth staff begins with *cresc.* and ends with *ff*. The fifth staff includes first and second endings.

Marsch D. C. al Fine.

TAMBOUR.

Kong Christian X. Honnør-Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

Aufführungsrecht
vorbehalten.

Joachim Andersen.

Tempo di marcia.

The musical score consists of ten staves of music. The first staff begins with the tempo marking "Tempo di marcia." and includes dynamic markings *f* and *mf*. The second staff starts with a piano (*p*) dynamic. The third staff features dynamics *f*, *mf*, *p*, and a *crese.* (crescendo) marking. The fourth staff begins with a *f* dynamic. The fifth staff includes first and second endings, marked "1." and "2.", and a tempo change to "A molto marc." with a *f* dynamic. The sixth staff starts with *mf* and ends with *ff*. The seventh staff begins with a piano (*p*) dynamic. The eighth staff starts with *f* and ends with *mf*. The ninth staff begins with *ff*. The tenth staff starts with *f* and ends with *mf*.

TAMBOUR.

B

p *f* *mf* *p* *cresc.* *ff* *fz. Fine.*

Trio.

f *ff* *p* *p cresc.* *f* *mf* *cresc.* *ff* *p* *Marsch D. C. al Fine.*